

O tocador quer beber

Hermeto Pascoal
arr: Carol Panesi

A $\text{♩} = 105$
intro

Violin 1

Violin 2

Viola

Violoncello

9

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

B

23

Vln. 1

Vln. 2

Vla.

Vc.

tema

C

28

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

D

33

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

38

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 38 through 43. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2 part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with eighth-note patterns.

44

E

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 44 through 48. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A first ending bracket labeled '1.' spans measures 47 and 48. The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2 part has a melodic line with eighth-note patterns. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with eighth-note patterns.

49

F

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 49 through 53. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A second ending bracket labeled '2.' spans measures 49 and 50. The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2 part has a melodic line with eighth-note patterns. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a bass line with eighth-note patterns.

54

Vln. 1

Vln. 2

Vla.

Vc.

ponte impro

ponte impro

Bb7
ponte impro

59

Vln. 1

Vln. 2

Vla.

Vc.

F7

Bb7

F7

1.

ponte impro

Bb7
ponte impro

62

Vln. 1

Vln. 2

Vla.

Vc.

AO

2.

3

3

ponte impro

Bb7
ponte impro

O tocador quer beber

Violin 1

Hermeto Pascoal
arr: Carol Panesi

♩=105

intro **A** 4 4 8

17

25 **B** S tema 1.

30 2. **C** 1.

35 2. **D**

40

45 **E** 1. 2.

50 **F**

55 O **G** B \flat 7 F7 B \flat 7 F7 1.

62 2. **AO** S O 3.

O tocador quer beber

Violin 2

Hermeto Pascoal
arr: Carol Panesi

$\text{♩} = 105$

A
intro

4 4

14

B ♩
tema

22 1. 1.

30 2. 1.

C

35 2. **D**

40

45 **E** 1. 2.

50 **F** ♩

58 **G** ponte impro 1.

62 2. **AO** ♩ ♩ 3.

O tocador quer beber

Viola

Hermeto Pascoal
arr: Carol Panesi

$\text{♩} = 105$
intro **A**

4

9

17

B §
tema

26

31 **C**

36 **D**

40

45 **E**

50 **F** ⊕

58 **G**
ponte impro

62 **AO** § ⊕ 3

O tocador quer beber

Violoncello

Hermeto Pascoal
arr: Carol Panesi

$\text{♩} = 105$
intro **A**



B §
tema



C



D



E



F



G B \flat 7
ponte impro

F7

B \flat 7

F7



2.
F7

AO §



3

